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The Spectator

1847 The Spectator

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Large participation year for HamTrek

by Emily Eisler '17
News Editor

The 14th Annual HamTrek Triathlon and walk took place on Friday, April 28. All together the event had over 200 participants, most of which were students. The event was also open to college employees, the immediate families of either employees or students, Hamilton alumni and Clinton residents. Non-Clinton residents may participate with a $50 donation to the Shawn Grady Memorial Fund. The event took place on campus as well as the surrounding area. The triathlon begins in the Bristol Pool with the swimming event, continues with the bike race and finishes with the foot race ending in the field behind the fitness center.

The event description on the HamTrek website is as follows: "As a sprint triathlon event, the distances are 525 yds of swimming (21 lengths in the pool), 9 miles of on-road biking (two times around the Griffin Road loop and 5k of cross-country running (the cross-country course)." The first place winner in individual categories for the triathlon were Onno Oerlemans, Professor of Literature, in his fourth time winning. The first place woman was Wei-Fang Lin, Assistant Director of Institutional Research. Interestingly enough, neither winner was a student despite the population of participants being overwhelmingly students. The relay team winners were as follows: "Team Varga" in the CoEd category, "Team Mowat" for the Women and "Team Casey" for the Men, which included President David Wippman. David Thompson remarked on Wippman's participation, "Not only did he participate, but he was actually quite good!"

The event encouraged donations

see **HamTrek**, *page 2*

PHOTO COURTESY OF VIGE BARRIE

Triathlon particpant uses peculiar vehicle for cycling portion of race.

PHOTO COURTESY OF VIGE BARRIE

Data Analyst and Institutional Researcher Katie Pierce in triathlon.

President Wippman on Facebook Live with Ben Casper Sanchez

by Madeleine Maher '18
Editor-in-Chief

PHOTO COURTESY OF HAMILTON COLLEGE FACEBOOK

David Wippman and Ben Casper Sanchez on Facebook Live.

On Friday, April 28 at 11:30 a.m., President David Wippman sat down with Immigration Attorney Ben Casper Sanchez to discuss Hamilton College's ongoing response to President Trump's Immigration policies. The interview was streamed over Facebook Live.

Casper Sanchez is currently the Director of the James H. Binger Center for New Americans and teaches the Federal Immigration Litigation Clinic at the University of Minnesota. Before taking on his current roles, Casper Sanchez spent over 16 years arguing cases in immigration courts, the Board of Immigration Appeals, the U.S. District Courts, the U.S. Courts of Appeal and the U.S. Supreme Court.

During his time as a dean of the University of Minnesota Law School, President Wippman played a role in establishing the Center for New Americans back in 2013. Currently, the Center for New Americans "expands urgently needed legal services for noncitizens, pursues litigation to improve our nation's immigration laws, and supports noncitizens in the region through education and community outreach" (law.umn.edu). The organization is made up of three clinics: the Federal Immigration Litigation Clinic, the Detainee Rights Clinic and Immigration and Human Rights Clinic.

During the Facebook Live interview, Casper Sanchez answered questions regarding the recent history of U.S. immigration policy. According to Casper Sanchez, the number of deportations has stayed steadily around 400,000 per year "for a number of years," including through the Obama administration. Casper Sanchez asserted that an increase in the number of deportations per year during Trump's presidential

see **Facebook Live**, *page 3*

Hamilton College mentioned in international investigative report

by Rylee Carrillo-Wagner '19
News Editor

In October 2016, *Reuters* published a series of investigative journalism pieces questioning the integrity of Chinese admission service company, Dipont. One of these articles, titled "Getting In: How a Chinese company bought access to admissions officers at top U.S. colleges," described how Dipont would offer admissions counselors either "business-class airfare, or economy-class travel plus a cash 'honorarium,'" to attend their eight-day admissions workshop program in Shanghai.

Admissions counselors from colleges including Swarthmore College, University of California, Berkeley, University of Virginia, Wellesley College, Wesleyan University, Carlton College, Colgate University, Indiana University, Pomona College and Vanderbilt University accepted the business airfare. Hamilton College, along with Carleton College, Lafayette College, Rensselaer Polytechnic Institute, Tulane University and the University of Vermont, confirmed that an admissions officer accepted the honorarium. Of those, the admissions officers from Hamilton, Rensselaer Polytechnic Institute and University of Vermont stated that they attended the workshops on their personal vacation time.

When traveling within the United States, admission counselors are allowed to accept travel expenses, but not cash. There is no such law regulating international recruitment however. The admissions officer who attended the Dipont program in July of 2015 left Hamilton of her own accord for a job at a larger university in January of 2016, before the articles came out.

see **Dipont**, *page 3*

HamTrek features both teams and individual participants

from **HamTrek,** *page 1*

to the Shawn Grady Memorial Fund, which helps families with sick children. Shawn Grady was the son of Phil Grady, the previous Hamilton Men's Ice Hockey Coach who was at for 20 years. Shawn himself was a student athlete who passed away during his sophomore year at the College. This year, they raised over $2,000 in donations for the fund from participants.

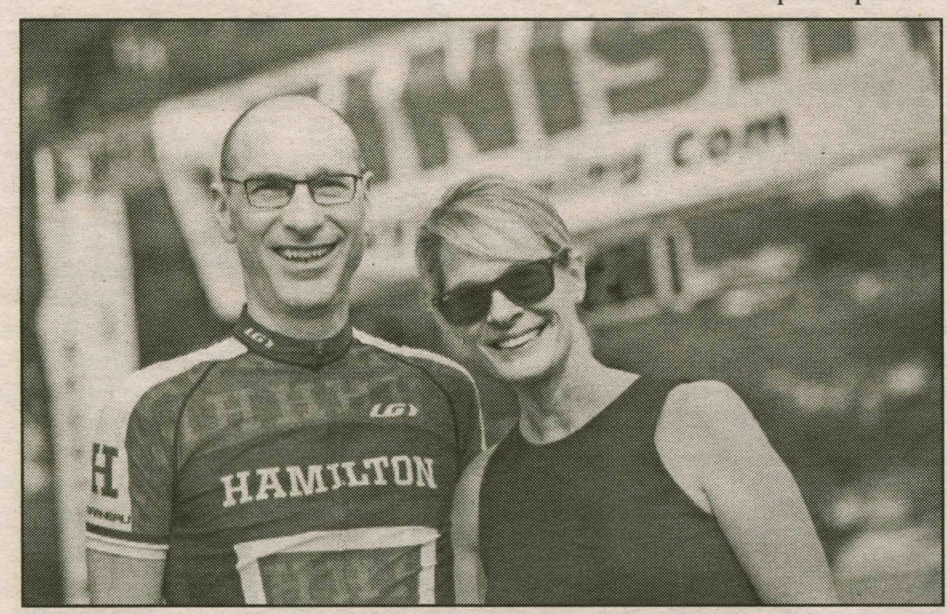

PHOTO COURTESY OF VIGE BARRIE

President Wippman smiles for the camera with Carla Mascaro.

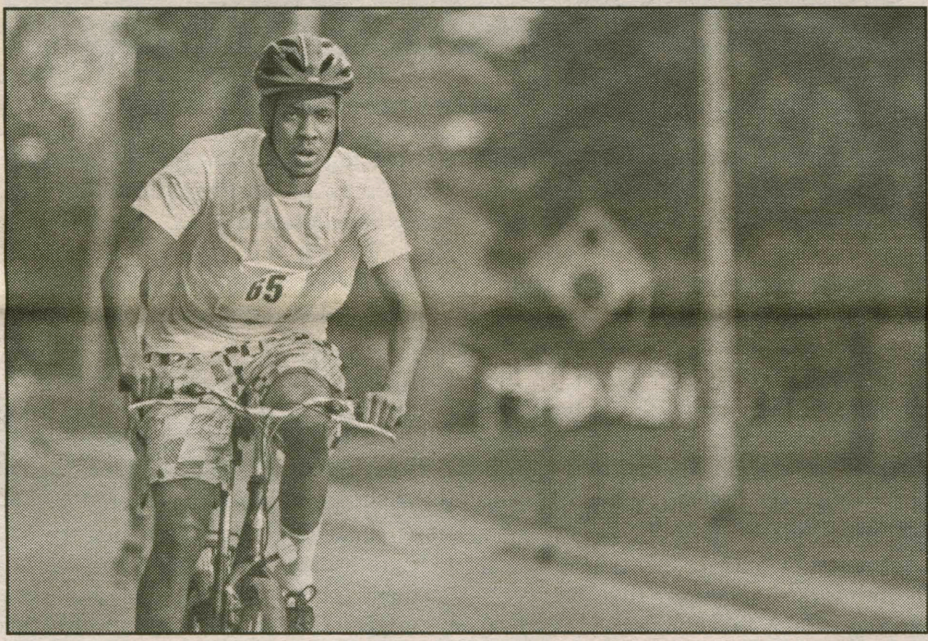

PHOTO COURTESY OF VIGE BARRIE

Tyler Ridley '17 participates in the cycling portion of the triathlon.

Free tampons, pads in Hamilton restrooms for next year

by Cesar Renero '17
Senior Editor

Next fall semester will see the launch of a pilot program designed to increase the availability of feminine hygiene products across campus. The effort is being spearheaded by class representative Cesar Guerrero Domènech '20 and Student Assembly's Facilities Committee, drawing inspiration from a similar program at Brown University which saw positive results. This initiative seeks not only to increase the quality of life people who menstruate, but also to generate awareness of women's issues and trans inclusivity by stocking men's bathrooms with the items in addition to women's and all-gender restrooms.

This exploratory effort will provide Tampax Pearl Regular tampons and Always Infinity Pads with Flexi-Wings in 36 first-floor bathrooms in Commons, McEwen, Little Pub and Sadove, as well as the following academic buildings: Kirner-Johnson, Kennedy Arts Center, Taylor Science Center, Christian Johnson, Couper, Benedict, Schambach, Root Hall and Burke Library. Supplies will be restocked once a week with funding provided by Student Assembly's Discretionary Fund. Other student organizations which have expressed interest in the program will also help to distribute and replace pads and tampons.

Last year, the Undergraduate Council of Students (UCS) at Brown University unveiled a plan to stock bathrooms at non-academic buildings with pads and tampons. A press release at the time from the UCS stated that "these products are not luxuries, they are necessities, and should be treated as such." Guerrero commented that "we are working with the assumption that people will have their own hygiene products in their dorms," thus Hamilton's plan will widen access to these supplies in non-residential buildings.

The program is in its initial phase, and feedback provided by community members next semester will guide improvements. Guerrero expects a positive reaction from campus members and hopes that the measure will ultimately count with Physical Plant's support in the future to ensure its continuation.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Emily Eisler '17
News Editor

Colby begins development project in Waterville

Colby began a major development in downtown Waterville recently, the first one in years. Colby is funding and facilitating the construction of a multipurpose building in the downtown area. Said building will culminate in a 100,000 square foot structure on Main Street. Some of its features include retail space, Colby student housing, and community space. It will be under construction until summer 2018.

Middlebury hands down disciplinary action to students who protested Charlie Murray

30 Middlebury students are being punished by the school for being part of a protest in March of an event featuring Libertarian author Charlie Murray in March. Although around 70 students had been identified as participants, only 30 received disciplinary action. No statement has been made about the nature of the punishments yet.

Amherst Police respond to record number of violations and calls

Amherst Police responded to 300 calls this weekend while the Fire Department responded to 59. The parties on Hobart Lane that caused this commotion were part of the annual spring party students know as the "Hobart Hoedown" which can have thousands of attendants from UMass, Amherst College and Hampshire College. Violations ranged from noise complaints to minors in possession of alcohol, and there were some reported overdoses as well.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

David Wippman hosts immigration attorney

from **Facebook Live,** *page 1*

term is probably unlikely given the length of time that it would take to pass and effectively enforce legislation. "There's been no legislation that's been passed under the Trump administration, there's been no increases in budget and I haven't seen any data that suggests that the number of deportations has gone up." said Casper Sanchez. "What *has* gone up is fear." Casper Sanchez then elaborated on the detrimental impacts of deportation on family units, as individuals are often separated from their spouses and children.

Casper Sanchez also updated viewers on Trump's Current Immigration Policies and on the current effects of the January 2017 Executive Order. He informed viewers that the Trump administration has abandoned the initial Executive Order in favor of a second order. Currently, there is a nation-wide stay in place against the second order. "There are scores of lawsuits across circuits and courts around the country, but the travel ban itself is being blocked" said Casper Sanchez.

Throughout the event, viewers were encouraged to engage with Casper Sanchez by asking questions in the comments section, which President Wippman read aloud. Following the event, Casper Sanchez met with several students and community members for further discussion over dinner. This Facebook Live Event was a part of Hamilton's ongoing response to Trump's Administrative policies. President Wippman has worked throughout the semester to assist students affected by these policies and the current instability and uncertainty surrounding them.

Hamilton mentioned in international investigative report

from **Facebook Live,** *page 1*

Their successor, Chris Flores, assumed the role as Director of International Recruitment in June of 2016.

Flores responded, "It was... an educational company that was founded out of [China] ... and they would often times invite individuals who were in positions like myself or [those at] other institutions to go and talk to students and conduct workshops. I often do workshops and presentations without charge ... I do presentations all the time, but they have very little to do with Hamilton. They're usually about the college search process in the United States, and then at the end I usually talk a little bit about Hamilton. But... I think a lot of individuals like myself who do international recruitment are focused on making sure that we're getting students the information that they want to know because it's so completely different. Most countries, when they hear about the U.S. education system, they're like 'that's so different; I'm going to go to school and only study biology for four years or three years.' That's what they're used to. They're not used to hearing about a curriculum like ours. So [we're] explaining those different things, but those [presentations] are the extent, and I've never been paid for a service like that. We use our own funding to get to and from those places. I think that this ... sounded like a unique opportunity for us at the time and I think not only ourselves, so many of our counterparts felt that way and it was never with the intention to compromise us in any way. But the articles unfortunately shed a light that's only one sided."

In regards to his predecessor's actions, Flores highlighted that the officer visited on their own vacation time. Flores explained, "What we do in our vacation time is really that."

Still Flores confirmed that the Hamilton admissions office would be more cautious moving forward. Flores stated, "I think it goes with out saying that we will definitely avoid this type of thing in the future. Personally, I know that as long as I'm here, something like that would not happen... I firmly believe in the fact that we're providing a service for people. It just seemed like a unique opportunity. To be honest, I don't know how I would have reacted to an opportunity like that. It's hard to explain because if it's pitched to you in a certain way, you might not see a problem with that, and I think that's something we have to keep in mind. But I know for a fact that that's something we don't have to worry about in the future. And we didn't receive anything [like] emails from guidance counselors or anything like that. I think in our profession, they understood where a lot of us came from. It was a discussion for a while... but it wasn't something that has hurt us at all in any way. We are still doing very well in terms of applications abroad."

Dipont has closed its program as it is currently under investigation for the way in which it has handled its finances, including its close ties to New York non-profit Council for American Culture and Education Inc. (CACE). Dipont founder Benson Zhang used money from CACE to make a personal donation of $750,000 to a University of Southern California's research center that is addressing fraud in Chinese applications to American institutions and then paid back the money to CACE later. The transactions are currently being reviewed.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator*. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, April 27

5:04 P.M.	Fire Drills – North Campus
5:49 P.M.	Medical Emergency – Residence Hall
10:50 P.M.	Smoke Detector – Babbitt Hall

Friday, April 28

4:56 P.M.	Medical Emergency – Campus Safety Office
8:56 P.M.	Parking Complaint – Siuda Lot
4:00 P.M.	Hamtrek Detail – North Campus
15:23 P.M.	Medical Emergency – Campus Safety Office
10:27 P.M.	Noise Complaint – Skenandoa House

Saturday, April 29

12:18 A.M.	Suspicious Activity – Cemetery
12:41 A.M.	Suspicious Vehicle – North Lot
1:36 A.M.	Area Check – Green Waste
1:49 A.M.	Area Check – Minor Field
3:26 P.M.	Medical Emergency – Campus Safety Office
4:00 P.M.	Animal Bite Complaint – Campus Safety Office
6:24 P.M.	Medical Emergency – Residence Hall
7:13 P.M.	Medical Emergency – Residence Hall
7:35 P.M.	Disorderly Conduct – Milbank Hall
9:16 P.M.	Area Check – Babbitt Hall (Exterior)
11:11 P.M.	Medical Emergency – College Hill Road
11:24 P.M.	Medical Emergency – CA Johnson
11:36 P.M.	Smoke Detector – Milbank Hall
11:48 P.M.	Medical Emergency – Residence Hall

Sunday, April 30

1:21 A.M.	Noise Complaint – Babbitt Hall
3:37 A.M.	Disorderly Conduct – Eells House
10:00 A.M.	Fire Alarm – Days-Massolo Center
1:53 P.M.	Medical Emergency – Residence Hall
2:33 P.M.	Medical Emergency – Residence Hall
6:56 P.M.	Smoke Detector – Milbank Hall
10:36 P.M.	Smoke Detector – Bundy West

A Year in Review

As we wind down the spring semester, we reflect on a year that has been extremely challenging for many members of our community. From local hardships to national adversity, the 2016-2017 academic year has been atypical in numerous ways. Despite our individual challenges and differences, we remain a united community here on the Hill.

This year, one of the most contested presidential races in history divided our nation and our campus and diverted our time and energy away from the habits and expectations of our daily lives. Community members made their voices heard during a march in solidarity with those most adversely affected by then-President-Elect Trump's campaign rhetoric and proposed policies, building on a foundation of political engagement and protest established by student-led marches in recent semesters.

The College has engaged with and responded to immigration issues presented by the new administration. Between January and March, President Wippman sent three all-campus emails affirming the College's commitment to providing support for all of its members, regardless of nationality. On April 28 he joined Ben Casper Sanchez, director of the James H. Binger Center for New Americans at the University of Minnesota Law School, for a Facebook Live session on federal immigration policy. As members of our community face uncertainty due to potential changes in immigration law, *The Spectator* hopes to see the College continue to speak out and to provide support.

Our community has sustained the unexpected losses of several members—we will always remember Savannah Crane, Natalie Babbitt, Graham Burton '19, Svitlana Gura '16, Tom Phelan and, most recently, Annalise Curtis '18. The community has honored their memories through formal and informal memorials, and their contributions to Hamilton will not be forgotten. No one struggling to cope with these losses is alone. We hope the College will continue to strengthen its institutional support for grieving community members.

Despite these tragedies, we have also celebrated new beginnings and numerous successes. We acquired a new leader in President David Wippman, a man whose dedication to the student body is evident in his frequent attendance at our athletic events, performances and other activities. With his community-oriented approach in mind, we rallied behind our peers in a variety of ways: we stood in solidarity with one another at protests, cheered each other on at athletic events, applauded each other's artistic accomplishments and supported one another through numerous hardships. We at *The Spectator* encourage students to carry this support for one another into the stressful oncoming week, into subsequent academic years and into the next phases of our lives.

Cheers,
Spec

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

Please Recycle Your Copy of *The Spectator*

Celebrating 169 years, we were first published as The Radiator *in 1848.*

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

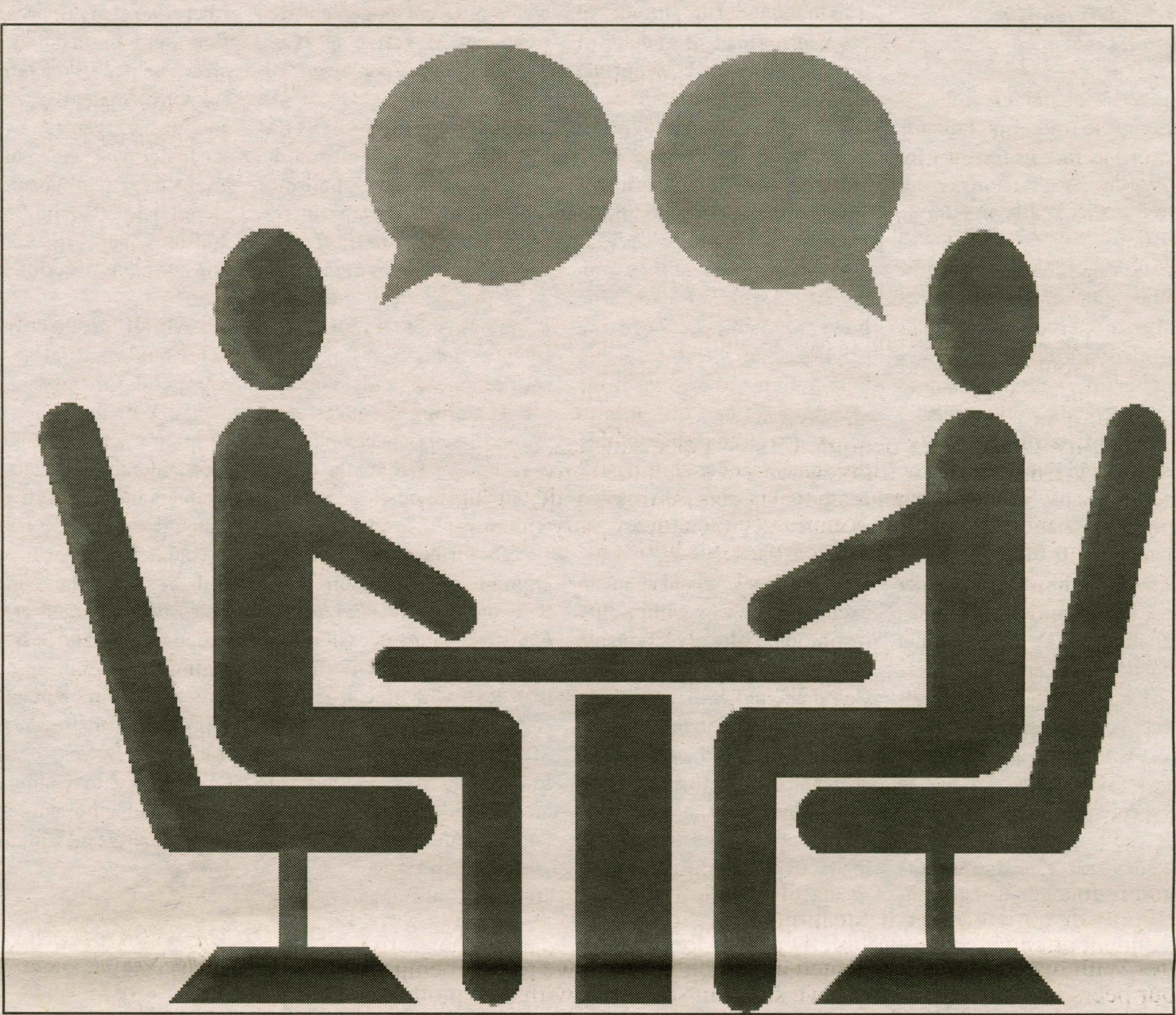
1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Keeping it civil: Easy steps for improving the quality and quanity of discourse on campus

by Gavin Meade '20
Staff Writer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The end of a school year is a good time for reflection and crafting goals for the year to come, assuming you have another year of school ahead of you. In my first year at Hamilton, I have had the pleasure of writing two previous Op-Ed pieces for *The Spectator* and have largely been pleased with the articles and subsequent responses to them. I am, however, troubled. I have seen an issue with the student body of the College that I believe is demonstrated in the responses to my articles and represents a microcosm of a larger issue in the culture on campus.

My first article concerned how overzealous people on the left can silence free speech and contribute to a culture of political discord, while my second discussed the factors that feed into GPA and class rank and examined the options for course credit while taking into account relative difficulties of classes. Shortly after these articles were published, I received comments and thoughts from people I knew and people I did not. I loved it. I loved that people disagreed with me and loved the people who shared my sentiments. I noticed, though, that in some cases, there was a troubling attitude displayed by a number of those students who disagreed with me.

I realize, of course, that an opinion-based article does not have to be widely liked or agreed upon. And that is good—after all, where is the fun in total consensus? When people reached out to correct me or disagree with me, I truly appreciated it. It showed that they were passionate about the issue and they took the time to point out my incongruities or inaccuracies and shared their own opinion. That style of critique is what we need more of at Hamilton, and in general, as it is far superior to the second type of criticism that I received.

When people express their disagreement by dismissing the points I made and slapping a label on me, it does not push their point further. It just creates conflict. Assuming that because I am a STEM major I do not appreciate the arts is inaccurate, just as it would be inaccurate for me to say that because you are a theatre major you cannot appreciate or understand organic chemistry. When you disagree with someone, you should engage with them and debate with them instead of making assumptions or throwing around labels.

I have used my articles as just one example, but this is an issue I feel runs rampant on campus. I understand that I am only finishing my first year here and that I may not understand the culture of campus as a whole. If you feel that way, let me know! Moving on, it is all too easy for students on this campus to dismiss each other by throwing labels. In a Women's Studies course, if you disagree with someone and call them a misogynist it does not make you right or make that person understand your point even if you are 100 percent correct. If, instead, you engaged them, challenged their viewpoint and had a constructive conversation, you both may come off better. If you have a bad interaction with someone in Commons and you label them as a "dumb sports kid" because they play lacrosse or football, you attach to this person—someone you do not know at all—a stigma that is disingenuous.

It is not fair for you to assume that because you disagree with someone that they are automatically a racist, homophobe, misogynist, elitist etc. You do not win an argument by demeaning the other person or taking the "moral high ground." Splitting people into camps is how we end up with a president who rides his way to the White House on a wave of wild accusations, insults and turning people against each other. Can we not—and I know how disgustingly cliché this sounds—just talk to each other? I am not trying to posit that you have to get along with everyone or agree with everyone. All I am saying is it may be worth your while to engage and debate rather than critique and label.

Going forward, we should all focus on keeping our discourse more civil when we encounter others in our community with differences in opinion. Trust me, it is for the best.

Thumbs Up	Thumbs Down	Who Cares?
Finals week. **I know this is a controversial opinion, but finals week signals the ending of this hellish semester and our impending departure from this hellzone.** **Not to mention that there's really no better way to ignore your personal problems than by burying yourself in a literally impossible amount of work.**	**The Justice Department is prosecuting an activist for laughing at Jeff Sessions.** **Ironically, this whole incident merely confirms what we've known all along.** **White cis men's greatest fear is that women will laugh at them, and unfortunately that fear is very much well-founded.** **):**	**Class & Charter Day.** **Can we all stop pretending we enjoy this day?** **It's bad and boring and everyone always passes out by 5:00 p.m.** **This year you'll find me drinking a tiny beer in my bed and stalking Donatella Versace's insta.** **Oh, and the forecast calls for rain!**

by Tara Cicic '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Looking back: Reflections on a semester's worth of *Spectator* opinion articles

by Will Kaback '20 and Lo Sniderman '19
Opinion Co-Editors

At the beginning of the semester, the role of an Opinion Editor was foreign territory for us. The first task in taking on this new position was developing an understanding of what makes an effective opinion piece and how to communicate these standards to the eager writers whose minds are filled with ideas about issues ranging from politics to campus clothing trends. As the semester progressed, however, being an Opinion editor began to take on a new, more profound role as it became obvious that the material published in *The Spectator* impacts an audience larger than just Hamilton's campus community. The task at hand demanded a deeper awareness of what makes college journalism effective, and how to foster successful communication and broadcast it to a body of diverse perspectives and backgrounds.

The aftermath of Trump's election cast a shadow on the *Spec*'s first few Opinion sections of the semester. In an effort to broadcast a message of hope (rather than despair) to the student body, the section published articles about the sweeping impact of the Women's March on Washington. Writers discussed the timeless importance of protesting and what peaceful resistance could mean under Trump's administration. Pieces like these represented our first foray into the nuances of the Opinion section and set the tone for a semester full of articles that would deal with issues relevant to the current political climate.

Classism was one such issue. An article that tackled students' treatment of "townies," or Clinton locals, opened a dialogue about the attitudes of those inside the Hill's bubble of privilege towards the people on the outside who threaten to pop it. Jarring descriptions of dehumanizing interactions between students and locals elicited strong reactions from Hamilton students and professors, as well as from townspeople for whom the article truly hit home. The power dynamic between the privileged and less fortunate took on a new layer when the section published two articles about class discrepancies within the student body, shifting the conversation from a discussion of us versus them to an examination of us versus us.

One article talked about an exclusive enclave within elite institutions' already-exclusive student bodies—Greek life. Commencing with a critique of Hamilton's rush process, the article went on to encourage a critical consideration of what Greek life means to those who are involved. Outside of the realm of Greek life, the section published a piece decrying the socioeconomic inequality within Hamilton's student body. Finally, the section covered the growing trend of e-cigarettes, specifically the Juul, concluding that while the activity is preferable to cigarettes, students should be wary of how seriously they are taking the culture that surrounds the alternative.

There were also a number of critiques of departmental policies at the College. One such article questioned the Hispanic Studies department's treatment of native Spanish speakers. Citing instances of unequal treatment both on the Hill and during a study abroad program, the writer suggested that the department could benefit from a more welcoming and judgement-free treatment of native-speakers, regardless of any perceived "advantages" they might have. Additionally, one first-year STEM major called into question the Science department's policy of required, no-credit lab courses, arguing that these expectations demand an excessive amount of work from students while discouraging those interested in trying a science class from doing so. Both writers did a fantastic job of starting a conversation around issues on campus that may not be frequently talked about but nonetheless resonate with many.

By virtue of its name, the Opinion section inspired debate on controversial topics. On two separate occasions, we published a "Face Off" feature that dealt with free speech on campus and the proposed Days-Massolo Center pathway. In the former, two writers squared off on whether or not voices on the left side of the political spectrum were limiting students' ability to speak their opinions freely. Despite being a remarkably charged topic with a propensity for spilling over into ad-hominem attacks within the national discourse, both writers admirably argued their points with passion and respect. In the latter, the ongoing discussion in Student Assembly over constructing a pathway to the DMC made its way to the Opinion pages, where the relative merits of each side were fleshed out. These pieces helped spur a larger discussion in Student Assembly regarding the organization's goals for fostering a welcoming and productive environment, which, in turn, has led to the Assembly drafting changes to its constitution and plans of action for next year.

All of the section's articles this semester shared an overarching theme—civil discourse. With the Trump administration's actions consuming a considerable amount of our thoughts and causing distress to many, it would have been easy to channel anger or frustration with the state of the country into excessively charged or unconstructive rants and pass off this writing as an opinion piece. Our writers opted for a much better approach. No matter the topic—from Betsy DeVos, to white affinity groups, to reading for fun and beyond—they wrote civilly, intellectually and with focus. It was inspiring to see contentious topics handled with respect and conviction (two qualities some major publications could certainly benefit from.)

In the Opinion pieces published this semester, a point was made to first describe and attack the problem and then offer comprehensive suggestions for how to lay the foundation for a solution. Staying true to the responsibility of Opinion Editors to publish provocative articles that encourage meaningful conversation and enagement with difficult topics, the layout of the section's pieces was meant to inspire a dialogue within the student body and also between the College community at large and even those off the Hill.

Throughout the semester, it became clear that a good Opinion article does far more than attack. By thoroughly considering the views of both sides of an argument, suggesting meaningful (and realistic) solutions and considering the issues most relevant to campus, it promotes the overarching goal of allowing college journalism to serve as a vehicle for change. At a time when journalism is under attack from many different sides, it was heartening to be part of a publication and section that stressed constructive, stimulating and honest writing. Going forward, we will remain committed to these ideals and look forward to another excellent year of student-led journalism.

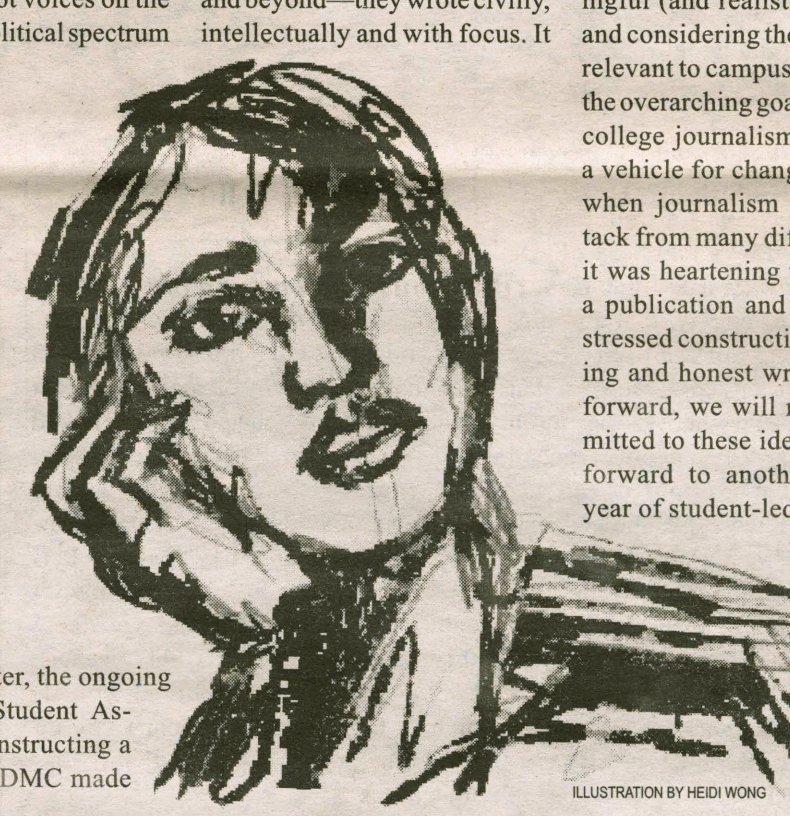


ILLUSTRATION BY HEIDI WONG

Bridging cultural boundaries through religion

Dear Editorial Board,

With the clashing of cultures in our increasingly globalized world, the need for understanding is as relevant as ever. Historically, religion has been one of the most important and sometimes controversial areas of culture. It is one thing to understand where a person is from, but what about understanding his or her most fundamental religious beliefs?

I am one of 13 students in Professor Abhishek Amar's religious studies seminar on notions of death, dying and the afterlife across the Hindu, Muslim and Buddhist religious traditions. As students, we hail from various religious or non-religious backgrounds including Islam, Hinduism, Catholicism and Protestantism, as well as Agnosticism and Atheism. But through this class we have all been united in the goal of understanding something different from ourselves; faced with three different religious traditions, no student is completely safe from confronting ideas which may conflict with his or her own.

For our latest project, we had to delve into Shraddha, a Hindu ritual performed for one's ancestors. Some students wrote well-researched blog posts on various aspects of the ritual performance, while another illustrated and composed "The Story of Gaya," a full-length Shraddha children's book. One student, Zach Oscar '18, built a life-size replica of Vishnupada, a footprint of the Hindu god Vishnu used for funerary rituals. We used the structure to organize a live, choreographed performance of the ritual.

Everyone pitched in for the performance, taking on different roles and learning about different aspects of the Hindu faith that make up the ritual. In participating in the ritual, I was proud to have had the opportunity to gain exposure to something that was previously unfamiliar to me. And as a senior about to head into the real world, I am realizing just how special that kind of opportunity is.

I encourage students to seek out similar opportunities through their coursework here, especially through the Religious Studies Department.

The Digital Humanities Initiatives, which inspired and supported the Vishnupada Project, is also deeply engaged in the study of the world's religions alongside its many other groundbreaking projects. I encourage you all to check out their open hours, which feature a virtual reality (VR) rendition of various aspects of the Shraddha ritual.

Whatever your background, it is a privilege to have the opportunity to be exposed to aspects of culture which fall outside the ordinary realm of our lives. As Hamilton students, I hope we can all take advantage of this opportunity that the Hill provides to us.

Best Regards,
Philip Parkes '17

Bachelor^ette & Bachelorette

Dorothy Atkin-Mapes '17

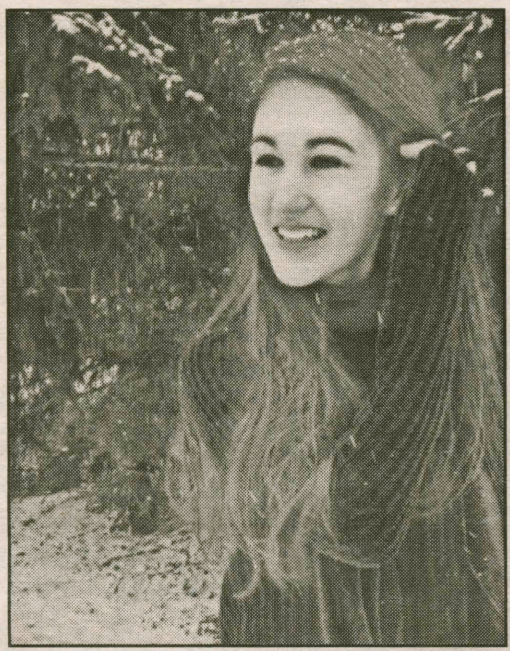


PHOTO COURTESY OF DOROTHY ATKIN-MAPES '17

Hometown: *Rochester, NY.*
Home on Campus: *Carn.*
Major: *Math and Government.*
Turn on? *Ordering mozz stix at diner.*
Turn off? *Math majors.*
If you were a dorm which would you be and why? *Ferg because I'm highly valued but rarely used.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Elton John and Hannah Montana because* Lion King *is life but the hoedown throwdown completes me.*
Lights on or lights off? *A single candle glowing from across the room.*
What advertising slogan best describes your life? *Betcha can't eat just one.*
What TV genre best describes you? *The musical episodes on* Grey's Anatomy.
What's your type? *People who slightly resemble Kovu from* Lion King 2.
What are three things you cannot live without? *Outwit, Outlast, Outplay.*
What's the best pick-up line you've ever used/had used on you? *Did someone roll a 7? Because you just stole my heart (and one wheat).*
If you could join one group on campus, what would it be? *The Buffers because I need to work on my lower range.*
What would your perfect date be? *Singing every Troy and Gabriella duet from all three* High School Musicals.
If you could break one rule at Hamilton and get away with it, which would you choose? *Not having to take the swim test.*
What would you give a thumbs up? *Toast.*
What would you give a thumbs down? *The Second Amendment.*
Who would you say is your campus crush? *Ian Hohm.*
Where do you go when you want to be alone? *I'd rather be with Becca.*
What is the weirdest thing currently in your room? *A Cinderella wand that makes noise when you wave it.*
If you could remake the points system, what would be the number one offense? *Playing a song on the diner jukebox when it's not Diner b.*
If you were a food, which would you be and why? *Mystery flavored dum-dums because I'll probably disappoint you.*

Becca Gorlin '17

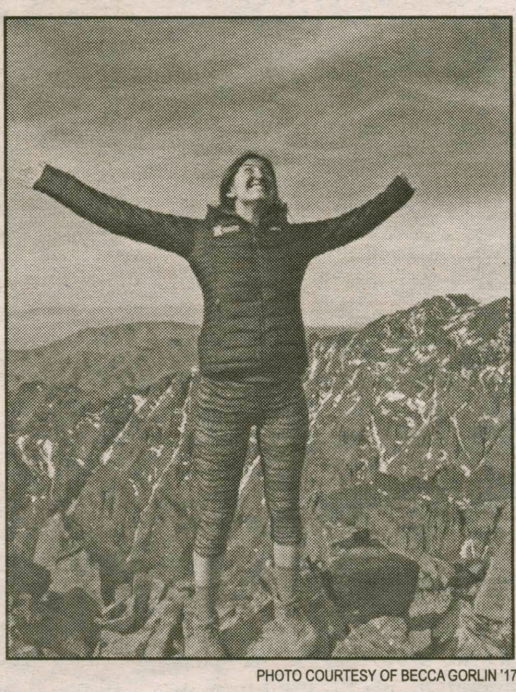


PHOTO COURTESY OF BECCA GORLIN '17

Hometown: *Minneapolis, MN.*
Home on Campus: *Milbank 13.*
Major: *Women's and Gender Studies.*
Turn On? *Plaid.*
Turn Off? *No plaid.*
If you were a dorm which would you be and why? *List: the dorm that would've been.*
Lights on or off? *Meh.*
What advertising slogan best describes your life? *Because I'm worth it.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Bob Dylan and Prince because I'm Minnesotan royalty.*
What TV genre best describes you? *Educational Children's Television on PBS.*
What's your type? *Sensitive Lumberjack.*
What's the best pick-up line you've ever used/had used on you? *If you have a taco emergency, call 9-Juan-Juan.*
If you were any social space, what would it be? *Any space I enter becomes a social space.*
If you could join one group on campus, what would it be? *Post-Structuralists Club.*
What's your patronus and why? *Well, Pottermore told me I'm a rat, but I'm usually compared to an Afghan Hound or Sara Bareilles.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Release the rock swing from the chains of oppression.*
What would your perfect date be? *Cuddling with Milbank 13.*
What are three things you cannot live without? *Label maker, Sour Patch Kids and attention.*
What's the weirdest thing currently in your room? *Assorted woodland creature measuring cups.*
Who would you say is your campus crush? *Boys Pt. 1 and 2.*
Who would you say is your facultry crush? *Doc Woods.*
Where do you go when you want to be alone? *I prefer not to be alone. I'd rather be with Dorothy.*
What would you give a thumbs up? *Minnesota Nice.*
What would you give a thumbs down? *Minnesota Ice.*
If you could remake the points system, what would be the number one offense? *Mansplaining.*
What's the last lie you told? *McEwen's mixed vegetable medley is the best.*
If you were a food, which would you be and why? *Tater tot hotdish because I'm aggressively Midwestern.*

Internships and grants: oh my!

Emily Yong '19

PHOTO COURTESY OF EMILY YONG '19

"I will be a college intern for STRIVE-Kenya for six weeks. It mainly involves teaching and organizing activities for Kamirany Primary School and Kiptabus Primary School students as well as preparing KenSAP students in Math and English.

I will also be mentoring and leading high school students who are in STRIVE's high school program on runs, nightly activities and discussions.

Another aspect of my internship involves serving the local community through local projects, depending on the community's needs (i.e. clearing debris, building a few more classrooms, purchasing more books for the school library or coming up with a whole new project idea from talking with community members).

I am super excited yet nervous because I have not done anything like this before, and I really wanted to do something different this summer that would make an impact on a community.

I cannot wait to interact with the students and meet the other interns, and also to experience living in a different environment and culture. I am also a runner and so just going to Kenya to train is like a runner's dream come true.

I decided to be an intern with STRIVE because of their combination of athleticism and service in their service trips. I enjoy both of these aspects and found the program to be a perfect fit for what I wanted out of my summer going into junior year. I wanted to learn yet also help others, and STRIVE will give me the opportunity to do both.

I also chose the program because I knew that the staff and other interns in STRIVE share the same passion and dedication in serving communities, mentoring students and athletics."

Paige Pendergrast '19

PHOTO COURTESY OF PAIGE PENDERGRAST '19

"I received an Emerson Grant for this summer and am working with Professor Omori, Associate Professor of East Asian Languages and Literatures, to research and create a documentary about people who are half-Japanese living in America.

I am interested in both Cinema and Media Studies and Asian Studies, so this seemed like the perfect combination of those two subjects. I was also eager to work with Professor Omori who has a lot of research experience, and I wanted to continue to work on my Japanese over the summer.

I will be here on campus for the first few weeks after finals have ended to commence my research, and then I return in early August to finalize the project. The bulk of the filming will be done over the course of the summer in New York City and New Jersey.

I am looking forward to hearing from people firsthand about what their experiences were like growing up mixed race in America and meeting a lot of new people in the process. I also really enjoy filming and editing, so I think this will be a really fun summer project."

Giovanna Petta '19

PHOTO COURTESY OF GIOVANNA PETTA '19

"I'll be in NYC from June to August doing an internship at *Maria B Campbell Associates*, a book scouting agency.

This internship offers the opportunity to connect with a lot of people who work in publishing and to see the market from a global perspective. I also get to help with international book fairs and with getting books published in other countries! It's really exciting, since I grew up with a very limited selection of books in Brazil.

I chose this internship to get experience in publishing! Because, you know, to get a job in publishing, you need experience first. And deportation looms in the horizon, so I'm already thinking about what I need to do my sophomore year so I can get a work visa after I graduate. Since there's a chance I might not get a work visa after I graduate after all, working in book scouting will connect me with publishers of different countries, so I might have the possibility of applying for jobs abroad (ICE will have to drag me by the ankles to take me back to Brazil, but I don't feel like I necessarily need to live in the U.S.).

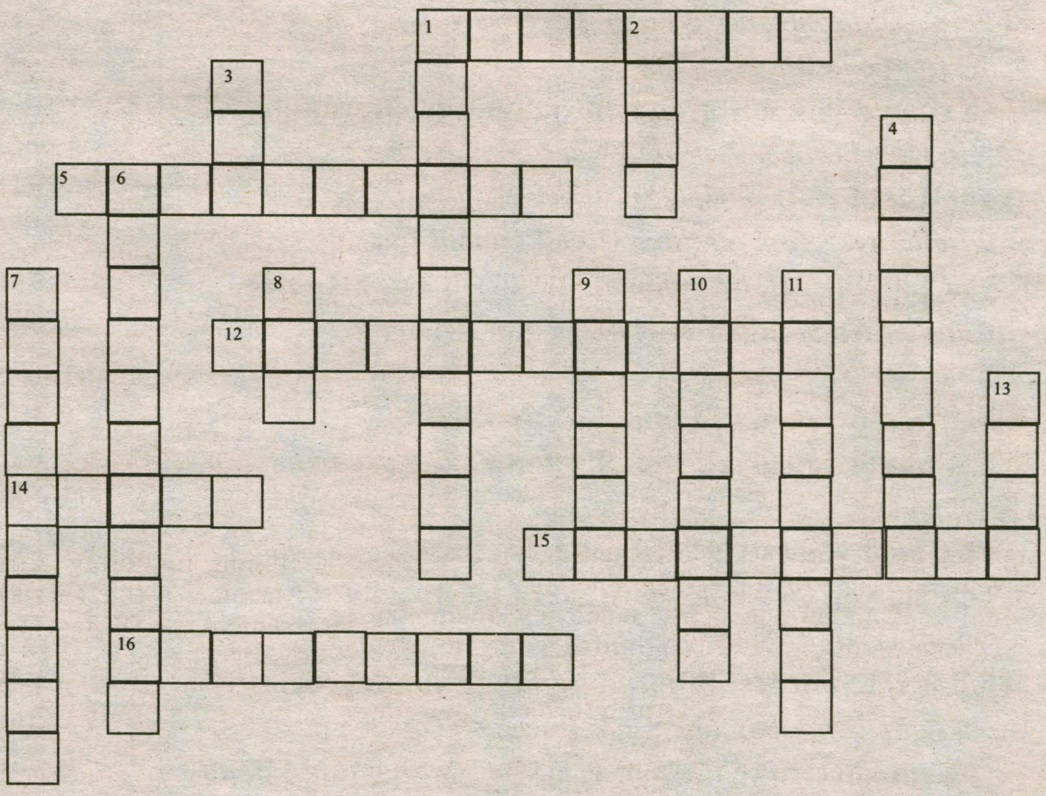
In addition, due to my visa status, I can only do internships that are related to my major (Creative Writing) and approved by my advisor, so publishing fits the stipulations."

This crossword is fit for those reveling in the sunshine and happy vibes. If you're chillin' in the sun and need something fun, pick up this here crossword and try your hand. Good luck on this spring-inspired crossword.

by Cilly Geranios '19 and Molly Geisinger '19
Features Co-Editors

Across:
1. All decisions people make for themselves to ensure physical and mental health.
5. The days after a reading period with far too much influence over grades and GPA.
12. The final ceremony wherein degrees or diplomas are dispersed to the appropriate people.
14. Sometimes sadistically referred to as a "celebration of knowledge" learned in recent weeks or months.
15. Seven days of time during which the College celebrates the accomplishment of those ending their collegiate career.
16. The dreaded activity of most students at the end of the year before leaving for the summer.

Down:
1. The state of many collegiate students during the end of the semester. Also a popular song by Twenty One Pilots.
2. Most professors advise against this study tactic on the night before taking #14 across.
3. The three letters which determine those on Dean's List.
4. An alternative option to a final exam, these are often typed and turned into a box outside a professor's office or emailed before a deadline.
6. Paid or un-paid, many students hope to find and do these over the summer.
7. The time during which dorms are supposed to remain at a decent decible.
8. The hope for seniors graduating college.
9. The paper for which we all endure the College.
10. A verb done to information before taking #14 across.
11. Spaces in academic buildings (such as KJ)to do homework.
13. activity involving effort done to achieve purpose or result.



Answers from last week: ACROSS: 4. Earth day, 7. pond, 9. sun, 10. barefoot, 11. spring, 14. pop goes the weasel, 19. nest, 22. ice cream, 23. rain boots. DOWN: 1. seeds, 2. shower, 3. flower, 5. rain, 6. cloud, 8. hamtrek, 12. green, 13. nature walk, 14. puddles, 15. garden, 16. tadpoles, 17. sunscreen, 20. bloom, 21. musical.

Answers for this week: ACROSS: 1. self care, 5. finals week, 12. commencement, 14. tests, 15. senior week, 16. packing up. DOWN: 1. stressed out, 2. cram, 3. GPA, 4. final paper, 6. internships, 7. quiet hours, 8. job, 9. degree, 10. memorize, 11. study room, 13. work.

The crow-bot

by Michelle Chung '20
Staff Writer

In an age where technology is booming and always seems to be expanding or pushing its boundaries, it's fascinating to see new devices constantly released one after the other. Even so, while it's not unusual to see similar gadgets with similar functions (like the various types of smart phones or laptops), it's quite rare to find something used for a unique purpose. Senior Jessica Zhu '17 has used her innovation to take technology in a special direction: by building a robot shaped and programmed to behave like a crow.

Zhu began the on-campus project last summer with a proposal from her advisor and Winslow Chair of Modern Science and Professor of Physics Brian Collet. She was originally unsure of whether or not to take on the project, especially since it was so different from the typical major's conventional physics research, but was ultimately thrilled with the idea of challenging herself. She returned from the summer deciding to officially make the project her thesis.

The robot, or crow-bot (nicknamed after crow robot), is technically a robot, but also a fake bird meant to fool real crows. Zhu began the project from scratch by herself and, as a result, did not have a strong idea of how to exactly build her robot. "In the very beginning I didn't know what to do, or which direction to go. I was very panicky because I didn't know if I was on the right track or just wasting my time. I also had to figure out how to make the robot look like a crow, which is totally beyond the scope of physics," Zhu commented.

She started by gathering information and answers from people who had previously built robots as well. "Gradually, it took me a while to know which direction I should go. But of course, throughout the semester there were always technical questions [that] came up, like how big the crow body should be, what was the best way to drive the head or neck, etc. For these questions, I just had to come up with multiple ideas and test them to find out which could be the best solution."

Currently, the individual parts of the robot are finished and functional. Not only does the crow-bot look like a crow, it also has a head that can rotate and nod by use of a remote control, and will also be put on a tank chassis so it can move on the grass. Upon completion, it will be sent to Biology Professor Andrea Townsend who will cover it in skin and feathers. Consequently, Professor Townsend will use the crow-bot and control it to act in specific ways in front of real crows as a part of her research to study crow's social behaviors.

As she reaches the final stages of her thesis, Zhu attributes much of her success to technicians Walt and Steve at the Science Center machine shop, who had taught her how to manufacture parts on the machine. She has also spent a great amount of time hearing the mission of Assistant Professor of Biology Professor Townsend's research group. Zhu hopes her crow-bot invention will contribute to the group's studies.

PHOTO COURTESY OF JESSICA ZHU '17

Jessica Zhu '17 poses with her robot before dressing it in real crow skin.

In the process of building the crow-bot, Zhu also came to many lessons and made many realizations. "From the experience, I learnt that research and independent study are so different than a typical course. There is no weekly deadline for homework, and very often some random things would pop up to slow your progress. Don't get frustrated by it," Zhu advises, "because it happens ALL the time. You need patience to tackle them down."

On the lookout

The search for the new Dean of Students

by Molly Geisinger '19
Features Co-Editor

As the end of the semester approaches, the College must find replacements for faculty who are retiring. Nancy Thompson, current Vice President and Dean of Students, is a senior staff member who will retire after nearly 30 years of service.

Since the announcement last May, search firms and committees have been assisting the College in its search for her replacement. Presentations began the first week of May to introduce final candidates for the Vice President and Dean of Students position.

Terry Martinez, Associate Vice-Provost/Dean of Student life at Johns Hopkins University, began the first presentation in KJ.

Martinez has over 25 years of experience in administrative, budgetary and institutional settings. She entered the college environment working in many residential life positions until she reached more senior positions, most recently at Johns Hopkins University.

Inge-Lise Ameer, Former Vice-Provost for Student Affairs at Dartmouth College, is another candidate up for consideration.

Before she arrived at Dartmouth College, she worked on the Faculty of Arts and Sciences at Harvard University from 2001 until 2010 and published her doctoral dissertation, "Day-To-Day Race Relations among Undergraduates" in 2002.

Sarah Feyerherm '86 is the third candidate up for consideration. She is the current Vice President for Student Affairs and Dean of Students at Washington College and has been working there since the early 90s. Feyerherm earned her bachelor's degree in English Literature from Hamilton College in 1986. Along with experience in sports management, she is also skilled in innovation and leadership.

Remembering Annalise

by Haley Lynch '17
Editor Emerita

PHOTO COURTESY OF VICTORIA BLUMENFELD '16

In the wake of Hamilton student Annalise Curtis's unexpected death last week, the Hamilton Community has come together in a variety of venues to celebrate and remember her life. On Wednesday, May 3 at 5:30 p.m., the Chapel hosted a livestream of Curtis' memorial which took place in her hometown. This allowed those who knew her on campus to join her family and friends in remembrance.

Meanwhile, a group of alumni including Kirsten Kampmeier '16, Victoria Blumenfeld '16, DK Lee '16 and Emily Moschowits '16 have organized an event they're calling "An Afternoon for Annalise" to be held on campus this coming Saturday, May 7 at 3:00 p.m. Thanks to cooperative efforts from members of the Woollcott Co-op, where Curtis lived, and Physical Plant, the gathering will take place at the Hamilton College Community Farm.

Curtis spent last summer working on the farm, which operates as "a forum where knowledge of food and agriculture is intentionally cultivated to strengthen the relationship between the Hamilton Community and the land that supports us," according to the farm's website. Curtis' friends have created a Facebook event to get the word out about the gathering on Saturday. They explain that the hope is to "reflect Annalise's love of sunshine, little plants, and homemade pies by coming together to plant a border of flowers around the farm."

The flowers will be provided by Physical Plant Grounds Manager Donald Croft, who was the farm manager last summer and knew Curtis from the time she spent there. Members of the "Co-op family" will be contributing home-made snacks for the occasion.

The farm is located behind the Ferguson Parking Lot. Anyone who knew Curtis is welcome to attend this gathering.

The event organizers conclude their invitation stating, "We hope to bring all of Hamilton together on the farm to not only share the small things she loved, but also to share an afternoon with the people she loved being with."

Student Production *Haven* offers commentary about the necessity of maintaining safe spaces

by Angelique Archer '20
A&E Contributor

The Untitled-at-Large production of *Haven* took place on April 27 at 7 p.m. in the Chapel. It was a culmination of four weeks of work for directors, writers and stars Emily Aviles '19, Haley Tietz '19, Ricardo Millien '19 and Michael Ricio Matt '20. Auditions for the show were held on March 31, and the cast—which began as eight and dwindled down to the four who performed on Saturday—got to work with the hopes of creating a piece of experimental theatre that combined their various experiences to explore the highly-debated topic of safe spaces.

The show itself explores the story of four characters—April's Fool (Aviles), Romeo (Millien), Tomorrow (Tietz) and S.H. (Matt)—who meet and interact with one another through the use of a notebook that is left behind in a church that they all frequent. All of the characters are all accounts strangers to one another, yet are dealing with similar issues of loneliness and self-hatred. They find companionship within the confines of the journal that they share. However, when they decide to meet in person, the possibility of friendship quickly dies as the characters of April's Fool, Romeo and S.H realize that they know each other from around school. *Haven* examines the contradiction between the personas people show on a day-to-day basis and who they actually are and questions whether one can ever completely remove the veneer and make honest connections with others.

Through the creation and breakdown of the safe spaces created between the characters, the show leaves the audience with the tenet that they cannot rely on notebooks or churches or even on others to reach a place of true happiness, that finding happiness is not simple, but that it is possible.

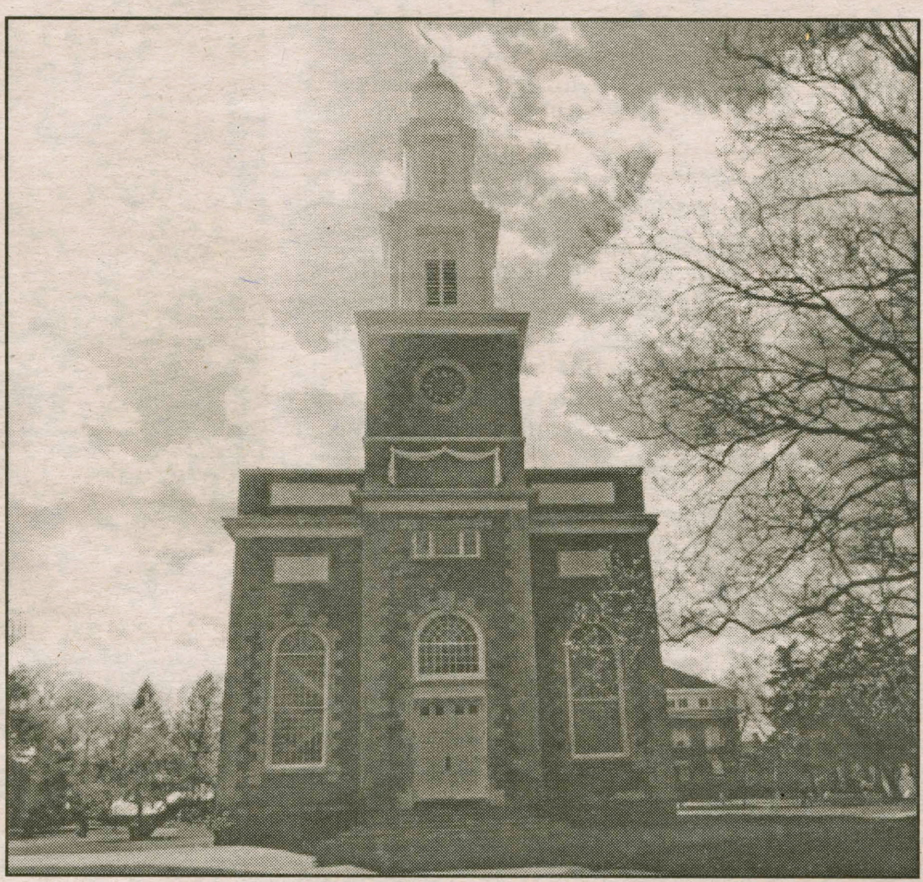


PHOTO BY KYANDREIA JONES '19

***Haven*, a piece of experimental theatre performed and created by students, took place in the chapel on Saturday April 27.**

Millien hopes that what people get from the show is the idea that, "Havens are not easily established," and that "those who are trying to support someone who is struggling with something should simply listen and support rather than trying to force someone to feel safe and secure."

What makes the show unique is its incorporation of different mediums including piano music performed by Tietz, a song written and performed by Aviles and spoken word piece performed and written by Millien and Matt. These pieces allow this dynamic show to express the talents of its performers and adds another layer to the story itself.

The cast themselves were very impressive as well. I could tell that this cast had spent time developing their characters and really creating the bond needed to act with one another on stage.

Aviles was strong and completely real, expressing the character's pain and raw emotion beautifully. Millien and Matt were very entertaining to watch as well, flowing between characters (they also portrayed the demons of Aviles' past) seamlessly. Tietz's portrayal of the soft and supportive Tomorrow was very refreshing and provided a great contrast to Aviles' character.

Hopefully, *Haven* is the first in a long line of theatre productions at Hamilton College developed and performed by its students.

Hamilton College Orchestra shone at the annual spring concert

by Edgar Otero '20
Staff Writer

The Hamilton College Orchestra performed its annual spring concert on Friday, April 28 with a diverse selection of symphonic music at no cost to the Hamilton community. Conducted by Heather Buchman, the orchestra delighted its audience with a series of dynamic songs with a lighthearted, cheerful air to them. This was the perfect way for students, faculty and neighbors in the town of Clinton to welcome the spring, hearing an array of music that complemented the vivacity of the season.

Each section worked in unison to deliver an unforgettable musical experience that captivated the senses from start to finish. Watching each student play their instrument in perfect timing to the conductor's highly coordinated and precise instructions was truly a spectacle to see. The masterpiece was the culmination of countless hours dedicated by the students and community members to the collective success of the orchestra's final show. The sound of a variety of different instruments complementing one another blended to create a unique harmony characterized by group coordination, and it was just as diverse and multifaceted as the selections performed.

The pieces included "Danse Negre" by prominent African-British composer Samuel Coleridge-Taylor, "Symphony No. 2" by the original American Maverick composer Charles Ives and "Symphony No. 9," from the *New World* by Antonin Dvorák, written during his brief time in the United States. Each piece was beautifully conducted and showcased the full array of musical talent within the orchestra. From the attention-grabbing sound of the trumpet to the harmonious melodies of the violin, each section added a special flavor to the final composition that took the audience's breath away each time.

During the final stretch of the semester, the orchestra's performance wrapped up the year with high-spirited selections that succeeded in lifting the spirits of each and every person in attendance.

The concert drew the appeal of a variety of people who all shared one thing in common: an appreciation for the artistic talent and ability that Hamilton cultivates within in its students. The support for student musicians at Hamilton is abundant, and it is felt from all ends of the spectrum. A testament to this immense support was a display of pride from a few members in the audience who created an encouraging banner in support of a friend in the horn section of the orchestra and raised it after the intermission of the concert. Regardless of the looming finals season, students found a reason to step back from the stress of papers, projects and exams and enjoy the sound of beautiful music, even if only for a night.

There is no doubt that as this academic year draws to a close, the Hamilton College Orchestra will not cease to deliver timeless music for the Hamilton community to enjoy. With seniors graduating and moving on to the next chapter of their lives, there is plenty of room for underclassmen to shine and take the orchestra to the next level.

We can expect to be treated in the coming year with the ever-impressive and awe-inspiring music of our very own student body that will only continue to strike a chord in our hearts and souls for seasons to come.

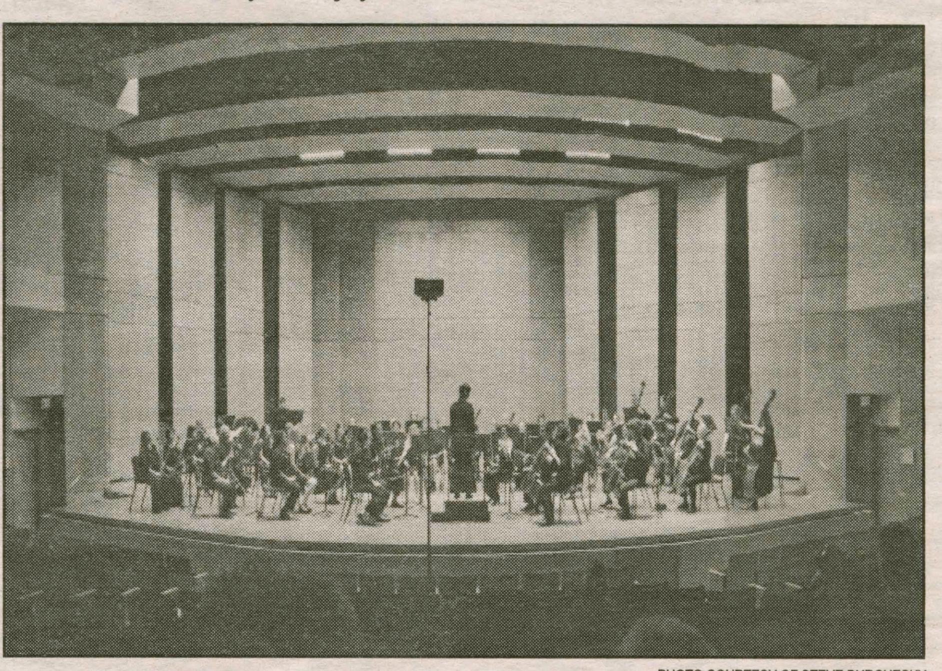


PHOTO COURTESY OF STEVE BURCHESKY

Students, faculty and Clinton residents all supported the Hamilton College Orchestra at the annual spring concert.

The Career Center brings Alum Justin Tyler '01 to discuss his success as a comedian, writer and actor

by Zac Ball '20
Staff Writer

This past week, the Career Center hosted a talk by Hamilton alumnus Justin Tyler '01 in the Sadove Conference Room. He was originally meant to come back to campus in person, but had a last-minute callback for a national commercial and had to Skype in.

It was an intimate discussion with students who are passionate about trying to make careers in comedy, and to see someone who came from Hamilton and succeeded in the field was inspiring. Tyler was at Hamilton when Yodapez was founded and was a member of the group.

He came here planning on majoring in chemistry, never having done any theatre. On a whim, he decided to take a theater class, loved it, and went on to be a Theatre and Government double major.

Having received the Bristol Fellowship, Tyler spent a year after graduation traveling and studying political street theater. He then moved to Boston and later settled in New York where he works with the Upright Citizens Brigade.

Tyler's story is interesting because he has progressed so well and because he has developed a wide range of skills—something he recommends to people who want to get into any form of artistry.

When he moved to New York, he auditioned for plays and started with the Upright Citizens Brigade. He also started writing comedy. Attaching himself to Upright Citizens Brigade was good for him because it is a place where people are constantly looking for talent. Because Tyler was always waiting around for auditions, he was interested in writing as a way to supplement performing.

Writing for himself, he says, grants him the best ability to perform the role he has written. He has even started a small production company, for which he writes, performs and produces. Besides his own company, Tyler also wrote for *Comedy Knockout* on TruTV.

Tyler commends Hamilton on equipping him with this range of skills because at a small school he was able to try a lot of different activities and see what he was good at and what he really liked. A lot of the students in the room were hungry to hear how he was able to make it in such a difficult field of work.

He suggested that working a day job and trying to make it is not always the best way to do it, and that furthering your education delays the inevitable of having to audition. So, his advice was to really commit to it and to diversify one's skills because everyone in the industry is constantly trying to survive.

Another recommendation he made for the aspiring artist was to have a fluid brand. Tyler gave the example that he does not talk about his writing at a commercial audition because they are separate careers to him.

After he finished introducing himself and giving out his initial advice,

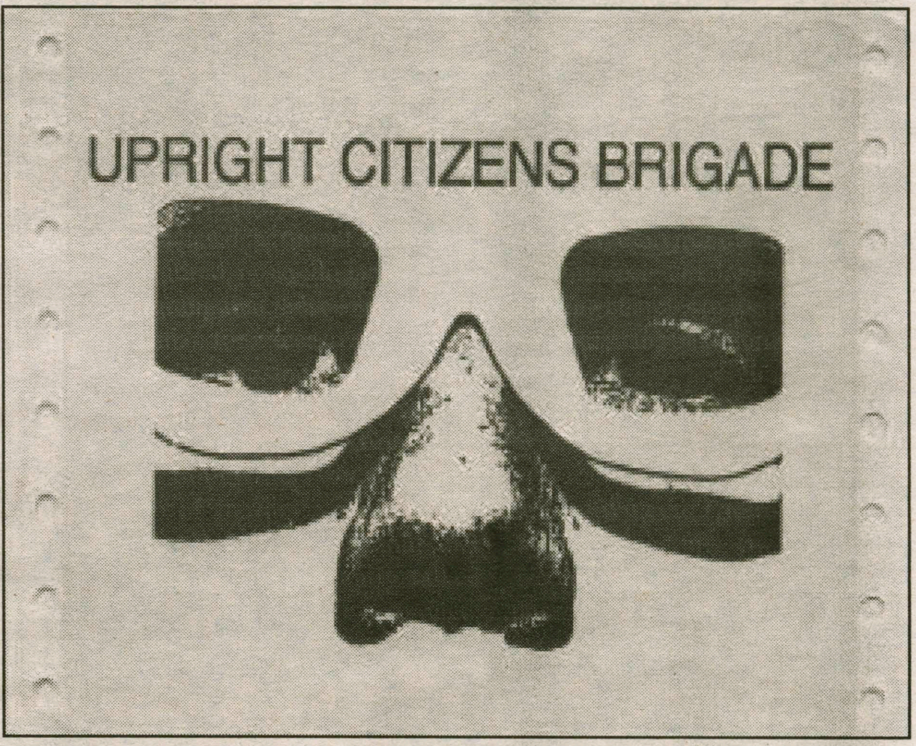


PHOTO BY COURTNEY "COCO" MAULT, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

Tyler, who works with the Upright Citizens Brigade, has written for MTV, Comedy Central, Nickelodeon and other networks.

he opened it up to questions, and that is when people derived the most from the talk.

Since television is such a tight field, it is important to be aware of what is happening in the field you are trying to break into. It is also important, if you are interested in writing, to keep reading.

Tyler's advice is important to everyone who came and anyone who wants to break into the entertainment industry because he came from Hamilton and was able to do exactly that.

Tyler wrapped up the discussion by reiterating that it is a difficult path to follow, so having support systems is important because rejection is inevitable. He also talked about the importance of being original and writing from a personal place, as is done in improvisation.

If you draw from personal experience, no scene or writing will be the same as anyone else with whom you are competing for a job.

Students come together to celebrate Holi

by Acacia Bowden '20
A&E Contributor

On April 24, Holi, a festival of colors, came to Hamilton. With its origins in India, Holi celebrates the end of winter and the arrival of spring. It is an opportunity for people to disregard social norms and to indulge in general fun with family and friends.

As a reflection of the vibrant colors that come with spring, the main ritual of Holi is the throwing of colored powder, an act that allows everyone, regardless of age, race, gender or sexuality to transcend the barriers of discrimination as they become canvases of color.

Holi is a Hindu Spring festival originally celebrated in India and Nepal, also known as the "festival of colors" or the "festival of love." It is often celebrated with groups carrying drums and other musical instruments as well as singing and dancing.

For many students, the event was a perfect opportunity to de-stress in the week leading up to finals. As people ran from and towards each other with cups full of powder, it was impossible not to get caught up in all the laughter and playfulness. All this lighthearted activity had a tangible energy which attracted people to the event.

Amar Kassim '20 shares this sentiment, saying, "Holi was a therapeutic experience of sorts. On one hand, there were no general expectations of an etiquette I was supposed to adhere to. I felt free as a bird! On the other hand, the presence of colors in the atmosphere triggered feelings of joy and optimism."

Despite the chilly weather and possibility of rain, the opportunity to enjoy free food and entertainment drew a decent crowd. Around 15 to 20 people participated in the color throwing, while many more arrived for the food and tank tops designed by Reina Weinstock '17.

Overall, the festivities attracted a rather diverse crowd. In addition to the students who saw the event and stopped by, there were students and their friends from Asian Student Association (ASA), South Asian Student Association (SASA), Campus Activities Board (CAB) and the International Students Association.

Sponsored and run by C@B in cooperation with ASA and SASA, Holi is meant to provide students with a fun opportunity to learn more about the holiday. "[The Hamilton Holi event] was a heartwarming and an interesting way of teaching us about different cultures," says Matthew Zeitler '20. Catered by Taj Mahal, a popular Indian restaurant in New Hartford, the event paid homage to India, and, under cloudy skies, the grass adjacent to Steuben Field became awash in color.

As a member of C@B, I had the opportunity to both plan and partake in this event. I found the event to be rewarding and thought Sarah Hogoboom '17, the C@B special events coordinator, did an excellent job of orchestrating all the details necessary for Holi to be a success. There has been some criticism that Holi at Hamilton does not properly honor the holiday since it is officially observed from the evening of March 1 to the evening of March 2. The weather of upstate New York, however, makes this impractical. Since spring comes later here, I think Hamilton celebrates Holi at the perfect time.

For those few hours, we all became kids again. With the stress of deadlines and final exams temporarily forgotten, the goal of the afternoon became making everyone as colorful as possible; no one in a white tank top was spared.

Participants took plenty of photos and developed a real sense of community. I enjoyed everything about Holi, and I hope the tradition continues in the coming years.

PHOTOS COURTESY OF ACACIA BOWDEN '20

Students de-stress from final class obligations at Holi, a festival which celebrates the end of winter and the arrival of spring.

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Tigani '18 wins individual title in Oswego to close out spring golf season

by Robert Berk '20
Staff Writer

As the academic year comes to a close, so does the spring athletic season. Over the past two weekends, both men's and women's golf wrapped up their seasons.

Hamilton women's golf had their final tournament of the spring over the weekend of April 22 and 23. They traveled to the Williams Spring Invitational, held at Taconic Golf Club in Williamstown, MA. The Continentals did not have a great start to the tournament. On Saturday the team's top four totaled 360, which put them in sixth place. After the first round, two of Hamilton's golfers were in the top 20. Katie Veasey '17 shot an 83, good enough for a tie for 17th place, and Libbie Warner '19 took one more shot, totaling 84 on the day, which put her in 20th place. The team was able to adjust to the conditions of the course, and the second round was marked by great improvement. The team totaled 343, a full 17 strokes less than they did on the previous day. Warner played one of the best rounds of the entire tournament. She needed just 75 strokes to complete the course. Out of the entire competition, there was only one round that had a lower score. Due to her great day, Warner improved to 9th on the individual leader board, shooting a combined total of 159. Charlotte Chandler '17 also improved a lot from the first round. She shot an 83, which was 13 strokes better than the previous day. Chandler finished in 24th place individually. While Veasey performed slightly worse in the second round than the first, she still was good enough to finish in a tie for 21st place. Annie McClanahan '20 was consistent all weekend and posted the fourth-best score for Hamilton, contributing to the team's fifth-place finish. They beat out sixth-place Long Island University Post by just three strokes. While Carly Harten's '17 scores did not contribute to the team's total, she did improve by 13 strokes on her second round. Up and down the roster, Continental golfers posted great scores and ended their season on a good note.

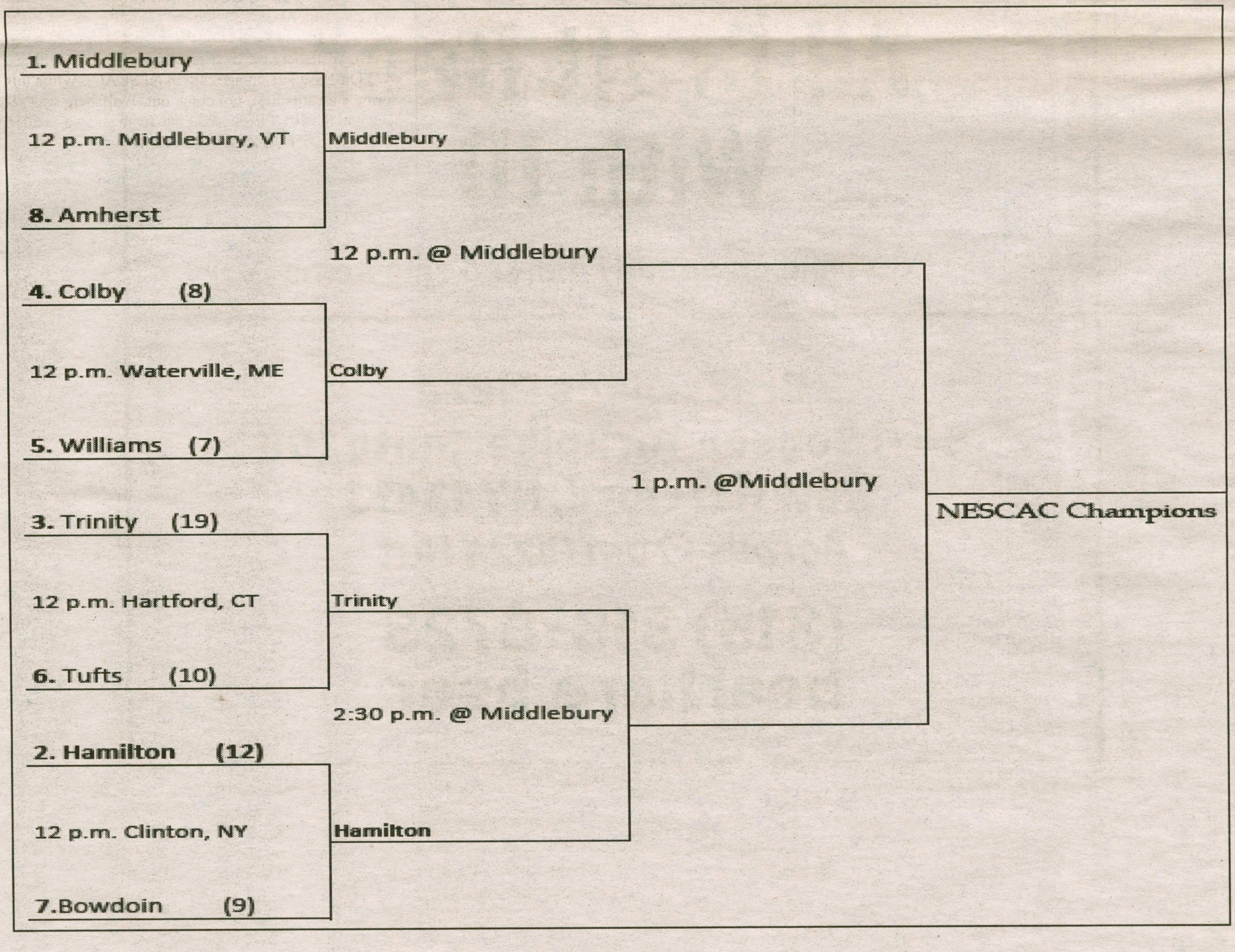
That weekend the men's team also participated in the Williams Spring Invitational at Taconic Golf Club. The Continentals finished in fifth-place out of the seven teams at the event. The team was very consistent and posted a four-person team score of 312 on both days. Joe Tigani '18 had a terrific tournament. He opened with a first round score of 72 and then improved it by shooting a 69 on Sunday. The two-under round was tied for his career best. Bobby Osborn '20 continued his impressive first-year campaign finishing in a tie for 20th place. Osborn shot a 78 in both rounds. In eight of his ten rounds this season, Osborn has shot below 80. Greg Reeves '17 shot a 79 in the first round.

The men's team finished their season this past weekend. They participated in the Laker Spring Tournament at Oswego Country Club in Oswego, New York. The first round was very close across the board. The Continentals four-player score of 322 was good enough for third place, just two strokes behind the leaders. Tigani played well throughout the entire course: his round of 73 was the best of the day. Jeremy Benjamin '19 shot an 80, which put him in a tie for ninth place, and Matt Cesare '20 was in 19th place after the first day.

Across the board the Continentals improved in the second round. Their team score improved by 15 strokes and was down to 307 for the second round. Tigani did even better in the second round. He shot a 70, which brought his two-day 36-hole total to 143. Tigani won the tournament and was a full six shots ahead of the second place finisher. Osborn had an incredible day. He shot a 76, six shots better than the previous day, and finished in a tie for tenth place. He went into the final round in a tie for 24th. Cesare also had a superb day. He shot a 78 and moved up to a tie for 12th place. Benjamin finished with a tie for 18th place. Overall, the Spring Laker Tournament was full of success for the Continental men's golf team. It was a great way to end a successful season.

Both the men's and women's teams had impressive seasons. The women's team will miss the leadership and talent of their three seniors next year: Chandler, Harten and Veasey. The men's team is bringing back all but one player; however, they will miss Reeves' presence. For both teams, optimism abounds as they look forward to the fall 2017 season.

NESCAC Women's Lacrosse Playoff Bracket



All-*Spectator* Sports Teams

The Spectator **Sports editors make their picks for the best Hamilton individual athletes of the 2016/17 sports season.**

Women's Team

Katie Parkman '17 (Hockey):
Parkman was selected as the NESCAC Player of the Year (2nd in program history) for her performance on the season in which she scored 22 points (4th in NESCAC), and registered13 assists (4th in NESCAC). Parkman excelled in conference play, scoring 17 points in 16 NESCAC games (5 goals, 12 assists).

Cat Berry '19 (Track and Field, Rowing):
Berry set the indoor school record in the 60-meter dash (8.08 seconds), along with the overall records in the 100-meter dash (12.20 seconds), the 200-meter dash (25.11 seconds) and the 400-meter dash (59.46 seconds).

Samantha Walther '18 (Hockey):
Walther was selected to the Division III All-America First Team and the All-NESCAC First Team. Walther registered eight shut-outs in 2016/17 (tied for the most in Division-III). On the year, Walther posted a .952 save percentage (4th in the nation) and a 1.27 goals against average.

Eva Rosencrans '17 (Field Hockey):
Rosencrans was twice honored to the Division III All-America Second Team and was selected four times to the All-Region First Team. On the season, Rosencrans lead the team with 14 goals and was second on the team with seven assists. She is the program's all-time leader with 51 career goals.

Morgan Fletcher '17 (Lacrosse, Soccer):
Fletcher, a two-sport athlete, started all 16 games in both the lacrosse and soccer seasons. Fletcher registered a team-leading 40 points in lacrosse (25 goals, 15 assists) and has accounted for at least one point in every lacrosse game in the past two seasons.

Rookie of the Year: Michaela Giuttari (Field Hockey, Hockey)
Giuttari was selected as the NESCAC Field Hockey Rookie of the Year and to the New England West All-Region Second Team. She led the Continentals with 8 assists and tied for the team lead with 15 goals and 36 points, which led all NESCAC first-years.

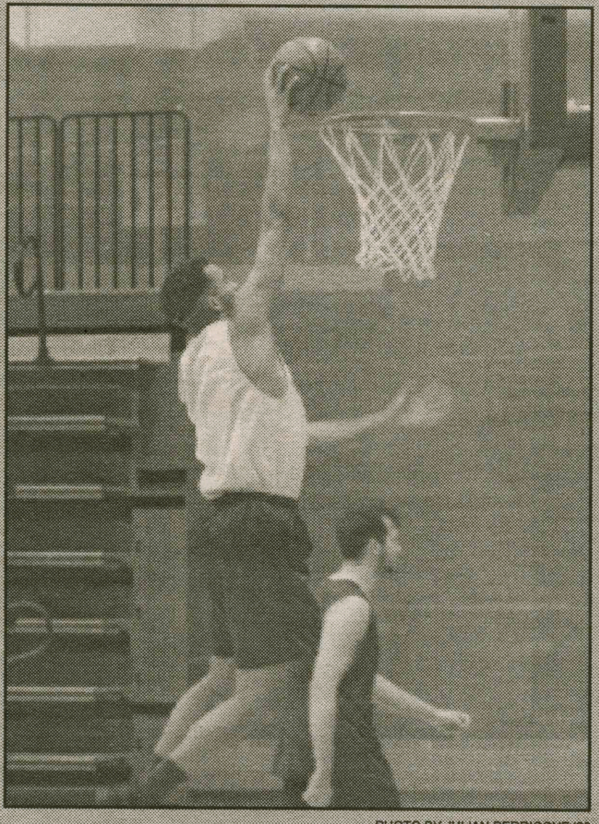


PHOTO BY JULIAN PERRICONE '20

PHOTO BY JADE THOMAS '20

Men's Team

Eli Saucier '18 (Track & Field, Football):
Saucier set school records in the 100-meter dash (10.84 seconds), the 200-meter dash (21.56 seconds) and the 400-meter dash (48.96 seconds). He also is the NESCAC Champion in 200-meter dash and plays wide receiver for the football team.

Evan Buitenhuis '18 (Hockey):
Buitenuis was selected as both the NESCAC and the 2017 Division III Men's Hockey Player of the Year. Buitenhuis was also placed on the All-NESCAC and All-America First Teams. He also led the NESCAC in both Goals Against Average, 1.47, and Save Percentage, .948.

Brandon Willet '18 (Hockey):
Willet led the men's hockey team with 12 goals on the season, good enough for fifth in the NESCAC, along with nine assists and two game-winning goals. Willet registered 15 points (nine goals, six assists) in 17 regular season NESCAC games. For his performance, Willett earned a spot on the All-NESCAC First Team and was awrded NESCAC Men's Hockey Player for the Week of Dec. 6.

Tyler Hudson '19 (Football):
NESCAC coaches selected Hudson to the All-NESCAC First Team for his play this year. Hudson led Hamilton with 12 tackles for loss (3rd in NESCAC) and 4 sacks. He also registered 47 total tackles, 30 solo tackles, three pass break-ups and a forced fumble.

Ryan Wolfsberg '17 (Baseball):
Wolfsberg led Hamilton with a .400 Batting Average (3rd in NESCAC), 4 home runs (Tied for most in NESCAC) and .611 Slugging Percentage (Best in NESCAC). Wolfsberg finished second on the team with a a .473 On-Base Percentage (4th in NESCAC). While this spring's awards have not come out, Wolfsberg was selected to the 2016 NESCAC First Team and was a 2016 ECAC Division III New England All-Star.

Co-Rookies of the Year: Kena Gilmour (Basketball) and Luke Eckels (Soccer)
Gilmour was selected as the NESCAC Basketball Rookie of the Year, the first rookie of the year in program history, for his season in which he registered 12.0 PPG, 27 steals (15th in NESCAC) and a 48.3 field goal percentage.
Eckels received the NESCAC Soccer Rookie of the Year honors and was selected to the All-NESCAC Second Team and the All-New England Region Third Team. Eckels started 18 games on defense in Hamilton's most successful men's soccer campaign.

Saucier '18 and Berry '19 lead track teams with successful NESCAC appearances

from Track & Field, page 16

Berry had an excellent NESCAC meet for the women's team on Saturday, picking up two personal bests and shattering yet another school record. As a transfer student from Colgate, Berry has re-written the women's track record book in her first year competing for the Continentals. In the winter indoor season, Berry set records in the 60, 100 and 400-meter dashes, and has continued her excellent year with three school records in the spring outdoor season. Berry thrived in the first meet of championship season by setting a new program record in the 200-meter dash, finishing in second place with a time of 25.11 seconds. Berry also scored a second place finish in the 100-meter dash, crossing the finish line in a blazing 12.33 seconds. "I really want to drop time in my 200 and place as high as possible in the 100," said Berry. "With two PRs at NESCACS I couldn't have asked for much more."

In the field, the Hamilton women's team picked up another second place finish in the hammer throw. Emily Hull '18 threw the hammer 45.28 meters to capture second and guarantee eight points towards the team score. Hanna Jerome '18 rounded out the point scorers on the women's side, finishing eighth in the 800-meter run with a time of 2:16.71.

The women's team is looking to continue a strong spring season this weekend and is poised to put up great performances in Rochester, NY at St. John Fisher. Berry holds the top time in the state for the 100-meter dash, as well as the second best time in the 200. The Continentals have two runners seeded in the top-nine in the NYSCTC in the 800-meter run in Jerome and Mary Lundin '19. Kyandreia Jones '19 comes into the state meet with the eighth best time in the 100-meter hurdles. Emily Steates '19 and Leigh Gelotte '19 hope to hit personal record marks in the jumps, while Hull will seek to improve her school record distance in the hammer throw, where she currently owns the sixth best throw in the NYSCTC.

The track and field teams will use the NYSCTC to improve this season's marks and aim to hit qualifying marks for the ECAC Championship that will take place on May 17 and 18 at Westfield State University.

Berry and Pierce both attribute this season's success to the guidance of coaches Brett and Ellen Hull, as well as the several specific event coaches. Berry said, "I couldn't have asked for better coaches. They are great at knowing their athletes' strengths and weaknesses and working to improve their runners." Pierce commented, "I feel very grateful towards my coaches Steve Bellona and Brett Hull. Their contributions to the program cannot be underestimated."

"I think that the number of broken records this season alone from Saucier and Berry are indicative of an upswing in the dedication of Hamilton Cross Country/Track and Field athletes in general," Pierce said. Berry added, "though it's an individual sport, the track team has unmatched chemistry."

Spectator Sports

May 4, 2017

Track and Field teams compete at Bowdoin in NESCAC Championships

by Patrick Malin '18
Sports Editor

The men's and women's track and field teams headed North this past weekend to compete at the NESCAC Track and Field Championships at Bowdoin in Brunswick, ME. The men's team finished in 8th place at the scoring meet, while the women came in 11th. Eli Saucier '18 and Cat Berry '19 led the men's and women's teams respectively as the two squads prepare for this weekend's NYSCTC Championships.

Jack Pierce '17 kicked off the NESCAC Championships with a record-breaking performance in the longest race of the day, the 10 kilometer run. Pierce burned down the backstretch on the final of his 25 laps, pressing for the school record held by Adam Pfander '16. Pierce's last push was enough to capture the record in 31:06.24. "Since I was a freshmen I wanted to be on the record board," Pierce said. "To have broken [the 10k record] in my only attempt this spring was extremely satisfying, and to have broken it by less than a second is just plain lucky. I'd like to think that my NESCACS performance was a product of this rise in dedication and commitment on the parts of many athletes in the program, not just my own," Pierce added.

Saucier picked up 10 points for the men's team and earned the title "NESCAC Champion" for his first place finish in the 200-meter dash. Saucier finished the race in 22.03 seconds, beating out the second place finisher by just two hundredths of a second. The Douglasville, GA native added to his individual point total in the 400-meter dash, finishing in fifth place with a time of 49.22 seconds. Saucier is having a dominant season in the sprints for Hamilton all season, setting school records in the 100, 200 and 400-meter runs. Heading into the NYSCTC Championships, Saucier holds the fastest time in the state for the 200, the second fastest in the 100 and the third fastest in the 400. The men's team will rely on Saucier's scoring again this weekend against the top in-state competition.

Saucier capped off his day by running the second leg of the four by 100-meter relay, a team consisting sprinters Tom Bisko '18, Ryan Sedwick '19 and Sam Robinson '20. The Continentals' relay team finished in fifth place, setting a season best time of 42.94 seconds. The four by 400-meter relay team took ninth place in the final event of the day.

Preston DeLaurentis '18 picked up points for the Continentals in the field. In his lone event of the day, DeLaurentis set a personal record in the triple jump, leaping 14.01 meters. DeLaurentis's season best performance earned him fourth place in the conference.

Heading into the NYSCTC state meet, Hamilton is in a prime position to put up impressive times and rack up a substantial supply of team points. In addition to Saucier's places atop the NYSCTC standings, Sedwick has the fourth best time in the 100-meter dash, and Bryce Murdick '20 is the seventh seed in the 3,000-meter steeplechase. DeLaurentis has the fifth best triple jump in the state, while first-year thrower Ty Kunzman enters the state meet with the sixth best discus throw in the conference. The Continentals will assemble relay teams in the four by 100, 400 and 800. "We've been improving every week, and we'd like to end the season on a high note at states this weekend," Sedwick said.

see Track and Field, page 15

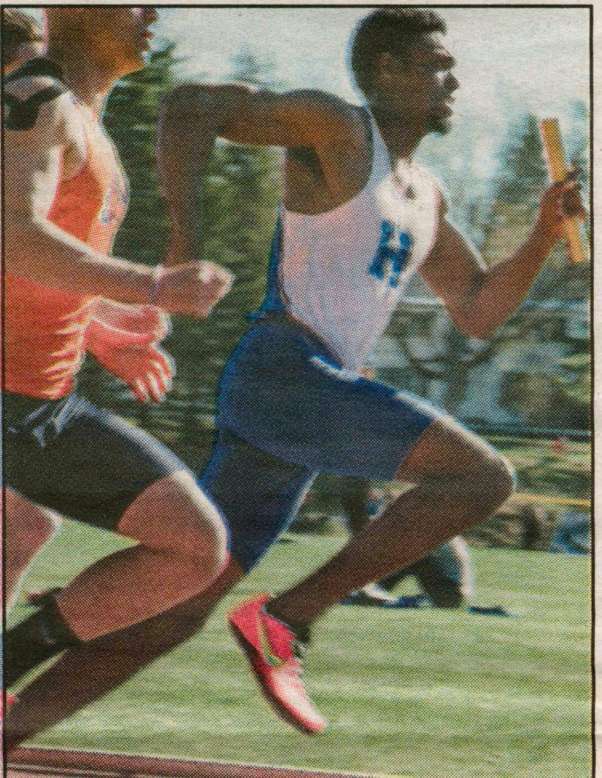


PHOTO BY DAN TU '20

Saucier '18 has set three records this spring.

2016/17 Hamilton sports year in review

by Levi Lorenzo '19
Sports Editor

The 2016-17 year has been, and continues to be, an exciting year for Hamilton sports. Several teams jumped into the top tier of the NESCAC and competed for titles. Individuals posted stand-out, and even record-breaking, performances. Throughout the fall, winter and spring seasons, Hamilton sports has thoroughly entertained followers.

In the fall, the men's soccer team posted its best season since joining the NESCAC. Men's soccer registered a 5-4-1 conference record, its highest single-season conference win total since joining the conference. The Continentals hosted their first-ever NESCAC quarterfinal as they earned the fourth seed, the best seed in program history. A thrilling overtime winner by Mike Lubelczyk '17 lifted Hamilton over Connecticut College in the quarterfinals. Eli Morris '18 scored another exciting overtime game-winner against #19 Middlebury to send Hamilton to the NESCAC finals and earn the team praise from rapper, and Class and Charter Day performer, Lupe Fiasco. Head Coach Perry Nizzi was selected NESCAC Coach of the Year, and Luke Eckels '20 was honored as the NESCAC Rookie of the Year.

The field hockey team also posted an impressive season highlighted by victories over defending national champion, and then-#3, Middlebury, second-ranked Bowdoin and a NESCAC quarterfinal victory over Amherst in the first playoff game Hamilton field hockey has hosted since joining the NESCAC. Field Hockey peaked at #11 nationally and finished at #13 overall. Eva Rosencrans '17 set the program record with 51 goals and landed, along with Julia Booth '19, on the All-Region, along with All-NESCAC, first team. Michaela Giuttari '20 won NESCAC Rookie of the Year and the conference awarded Coach Gillian McDonald Coach of the Year.

Hamilton Football won three games for the first time since 2011. Among the victories was a thrilling 26-25 victory at home over Bowdoin where Kenny Gray '20 scored with 33.6 seconds remaining and Robert Morris '17 nailed two clutch fourth quarter field goals to give Hamilton its first win on the season. The women's soccer team registered a clutch 1-0 victory over Colby in their final NESCAC game to clinch a playoff spot. Henry Whipple '18 of men's cross country qualified for nationals.

Hamilton hockey highlighted the winter season with both the men and women's teams hosting NESCAC playoff games. The women, who were the third seed in the NESCAC, fell in double overtime in the first round of the playoffs to Bowdoin but, nonetheless, posted a successful season and rose into the top 10 of both polls. Katie Parkman '17 was NESCAC Player of the Year and goaltender Sam Walther '18 was also placed on the NESCAC first team and made the All-America Team. The men's hockey team won the NESCAC regular season title to secure the first seed. The Continentals defeated Bowdoin in the quarterfinals at Sage Rink to advance the semifinals which would also be held at Hamilton. In the semifinals against Wesleyan, Hamilton fell behind 3-1 and again 4-3 but Nick Ursitti '20 scored two goals in the final five minutes to send Hamilton to the finals in one of the most exciting games of the year. Men's hockey lost in a hard-fought final to Trinity on a fluke goal in overtime but still earned a bid to the NCAA Championships for the first time ever. Hamilton upset Oswego State in the first round, but, ultimately, lost to #1 Norwich University, the eventual national champions, in the quarterfinal. Hamilton finished seventh in both final hockey polls and received several individual honors. Goaltender Evan Buitenhuis '18 won both the NESCAC and Division III Player of the Year, Coach Rob Haberbusch won NESCAC Coach of the Year and Brandon Willett '18 made All-NESCAC First Team and Jon Carkeek '17 made the All-NESCAC Second Team. A young men's basketball team showed promise, including a stretch of six straight wins, highlighted by a victory over then-#9 Wesleyan. While the Continentals lost in the first round of the NESCAC playoffs, Kena Gilmour '20 received NESCAC Rookie of the Year and Pete Hoffman '19 made the All-NESCAC second team.

While the baseball team did not have the season they wanted, they posted exciting walk-off wins over Amherst at Williams on their new field, while Sophia Cereta '20 lofted a thrilling walk-off home run to earn a victory for the softball team over Middlebury. Both men and women's rowing have been posting promising seasons. Joe Tigani '18 leads the men's golf team, with several individual titles. Cat Berry '19 and Eli Saucier '18 have broken several school records each on the track. The highlight of the spring season has been the women's lacrosse team. After stumbling out to a 1-3 start, the women's lacrosse team has won 11 of their past 12 games, including last weekend's quarterfinal against Bowdoin. Hamilton's 8-2 NESCAC record tied for the best in the conference and earned them the second seed in the NESCAC playoffs. Hamilton, ranked eighth in the Division III Women's Lacrosse Coaches Poll, and first in the NCAA New England Region rankings, plays Trinity on Saturday in the NESCAC semifinals with a chance to advance to the finals. Winning the NESCAC championship would secure the women a berth in the NCAA Tournament, but the women are in a strong position to receive a berth regardless and figure to receive numerous individual awards after the season.

Hamilton sports has had a successful 2016-17 school year in which several teams showed great improvement. Some teams performed well, and others, who may not have performed as well as expected, demonstrated great promise. 2016-17 was a good year to be a Hamilton sports fan, and 2017-18 figures to excite as well.